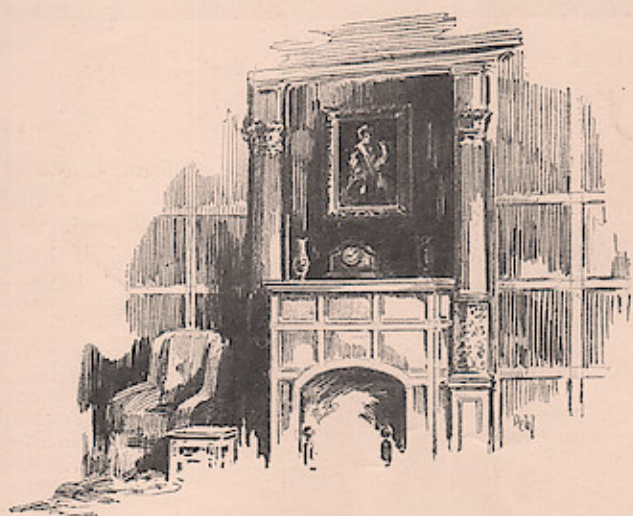


SUPPLEMENT C
TO
Catalog 777
OF
SETH THOMAS CLOCKS



Issued January 10, 1928

SETH THOMAS CLOCK COMPANY

CHICAGO
215 West Randolph Street

NEW YORK
19 West 44th Street

SAN FRANCISCO
278 Post Street

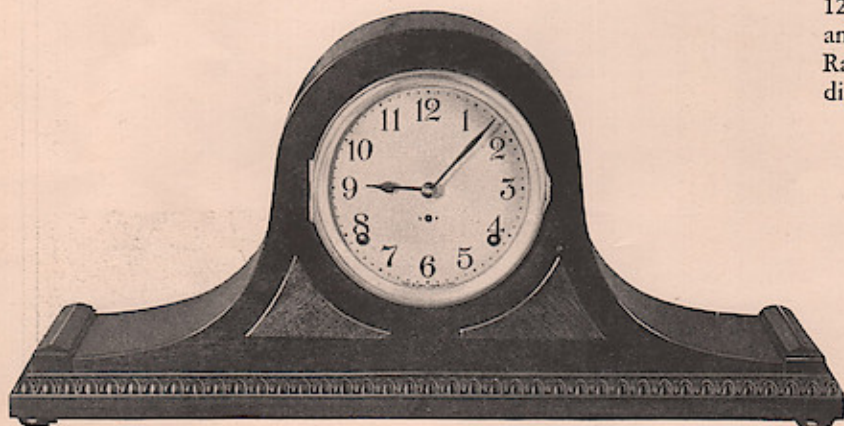


CHIME 99

American Walnut or Mahogany case. Base 20½ inches. Height 9½ inches. Westminster Chime movement No. 124. 5-inch silvered dial with raised bronze numerals.

TAMBOUR 21

Same case as Chime 99 in American Walnut or Mahogany fitted with No. 120 pendulum movement. Strikes hour and half hour on bell metal gong. Raised bronze numerals on silvered dial.



The case design of CHIME 99 and TAMBOUR 21 is one of the most attractive models ever presented by Seth Thomas. Its graceful Tambour lines have been refined by effective carving and base construction. The fine cabinet making that prevails in more expensive models is evident in Sentinel 12. The new Cymbal 8 replaces Cymbal 6 as the least expensive model in the quarter hour strike group.

SENTINEL 12

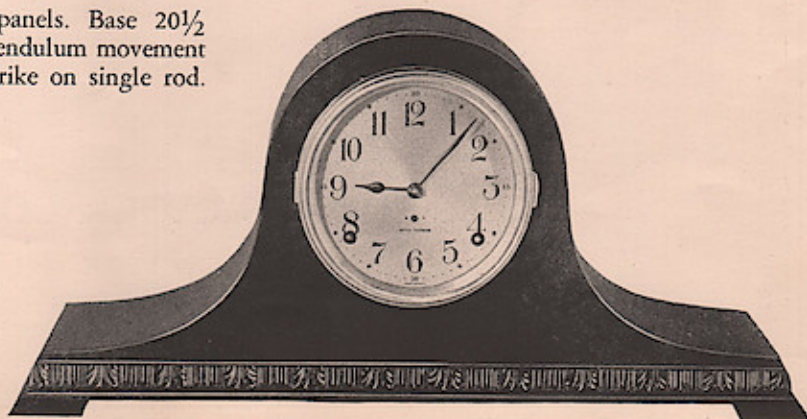
Rod Strike

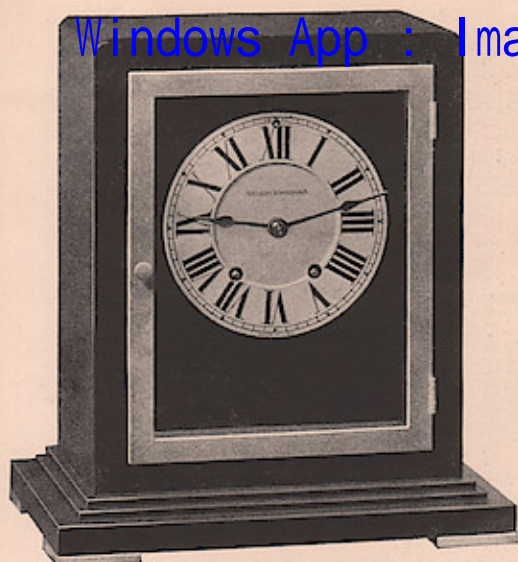
Mahogany case with applied panels. Base 20½ inches. Height 9 inches. 8-day pendulum movement No. 89. Hour and half hour strike on single rod. 5-inch silvered dial.

CYMBAL 8

Quarter Hour Strike

Mahogany case. Base 19 inches. Height 9½ inches. Self-adjusting quarter hour strike movement No. 89. 5-inch silvered dial. A different number of strokes sounds each quarter hour on two perfectly tuned rods.





NAVARRE

Case in jet black with silvered dial, silvered door and silvered feet. Fine round No. 120 movement. Hour and half hour strike on bell metal gong. Height 13½ inches.

The NAVARRE in glistening black with silver trim finds its most attractive setting on a white mantel.

The small banjo clock lends itself to the brilliant modern color schemes in a very effective manner. Three models all of the same size and aptly named to designate their colors are in this group.



BLACKSTONE—Black case
GRENVILLE—Green case
REDRESS—Red case

Flowers in panels in four colors with gold border. Height 18¾ inches. 3-inch silvered dial. 8-day Jeweled No. 103A time movement.



ALDEN

Mahogany case. 4-inch decorated dial. 8-day Automatic Alarm movement. Case 6½ inches square.



STANDISH

Mahogany case. Decorated dial and lower panel. 8-day Automatic Alarm movement. Height 8½ inches. Base 6½ inches.

BED ROOM CLOCKS

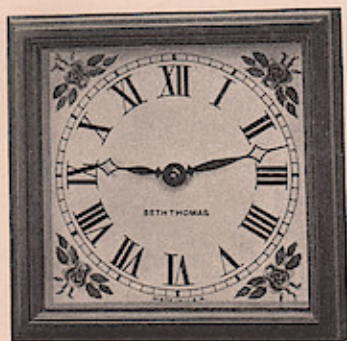
8-day Automatic Alarms

A new note in Bedroom clocks. In Colonial designs fitted with 8-day automatic alarms, they perform their duty for those who rise early and add to the attractiveness of the bedroom during the rest of the day.

Windows App . Images To PDF Maker

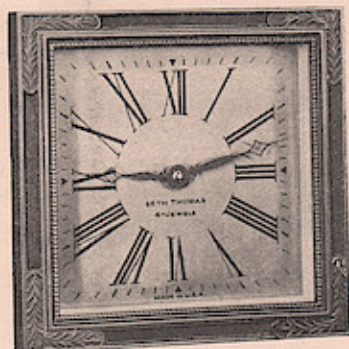
DESK AND BOUDOIR CLOCKS

The Verona and four Castine models are fitted with 8-day 4-jeweled No. 103A movements. They are 5 inches square and have 4-inch square dials. When the four Castine clocks are purchased as a group a special price is available. (See price list.)



CASTINE 1

Green and Old Rose case. White dial decorated in colors.



CASTINE 2

Red and Gold case with gold dial.



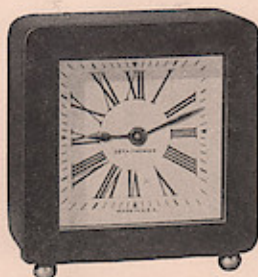
CASTINE 3

Blue and Silver case with silver dial.



VERONA

Mahogany case. Silvered dial.



PETITE 5

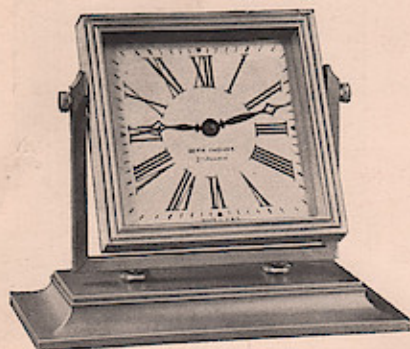
Mahogany Case. $3\frac{5}{8}$ inches square. Gold Dial. No. 102 One-day movement.



CASTINE 4

White Enamel case. White dial with blue decorations.

BOUDOIR AND DESK CLOCKS IN METAL CASES

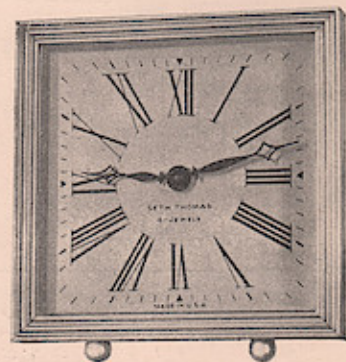


~~EXETER~~ EXETER

Metal case, silver finish. Swinging frame with 4-inch silvered dial. Fitted with highest grade 7-jeweled No. 112 movement.

Height 6 inches. Base 7 inches.

The simplicity of design in these metal clocks is enriched by their silver finish. The Exeter ~~Exeter~~ with swinging frame, is fitted with the highly accurate No. 112 movement.



CALDWELL

Metal case, silver finish. Five inches square with 4-inch silvered dial. No. 103A 8-day movement.